



2017

Die Känguru-Chroniken. Das Theaterstück

Theaterhaus Stuttgart

director: Werner Schretzmeier

stage and costume design

2016

Heimat:X

Theaterhaus Stuttgart

director: Werner Schretzmeier

stage and costume design

2016

Zeit der Kannibalen

Theaterhaus Stuttgart

director: Janet Stornowski

stage and costume design

2015

Auch Deutsche unter den Opfern

Theaterhaus Stuttgart

director: Janet Stornowski

stage and costume design

2015

Dirty Dishes mit neuem Küchenpersonal

Theaterhaus Stuttgart

director: Werner Schretzmeier

stage and costume design

2014

Ich werde nicht hassen

Theaterhaus Stuttgart

Regie: Ernst Konarek

mit Mohammad-Ali Behboudi

costume design

2014

Ein bisschen Ruhe vor dem Sturm

Theaterhaus Stuttgart

director: Christian Bader

stage and costume design

2014

Ziemlich beste Freunde

Theaterhaus Stuttgart

director: Nils Daniel Finckh

costume design

2014

Love Letters

Theaterhaus Stuttgart

director: Werner Schretzmeier

with Gitte Haenning, Egon Madsen

stage and costume design

2014

Die deutsche Ayse

Theaterhaus Stuttgart

director: Janet Stornowski

stage and costume design

2013

Gespenster

Theaterhaus Stuttgart

director: Janet Stornowski

stage and costume design

2013

Tschick

Theaterhaus Stuttgart

director: Nils Daniel Finckh

costume design

2013

Der Kontrabaß

Theaterhaus Stuttgart

director: Silvia Armbruster

with Ernst Konarek

stage and costume design

2012

Was heißt hier Liebe? - Neuinszenierung

Theaterhaus Stuttgart

director: Werner Schretzmeier

stage and costume design

2012

Der Gott des Gemetzels

by Yasmina Reza

Theaterhaus Stuttgart

director: Werner Schretzmeier

costume design

2011

Mondscheintarif

by Idiko von Kürthy

Theaterhaus Stuttgart

director: Alvaro Solar

with Katja Schmidt-Oehm

costume design

2011

12 angry Men

after the film and drama of the same name by Sidney Lumet

Theaterhaus Stuttgart

director: Werner Schretzmeier

stage and costume design

2010

Benefiz – Jeder rettet einen Afrikaner

by Ingrid Lausund

Theaterhaus Stuttgart

director: Werner Schretzmeier

stage and costume design

2010

Vom Einmaleins des Seins

by Erich Kästner

Theaterhaus Stuttgart

director: Martin Mühleis

with Walter Sittler

stage and costume design

2010

Scherbenpark

by Alina Bronsky

Theaterhaus Stuttgart

director: Werner Schretzmeier

stage and costume design

2009

Die Judenbank

by Reinhold Massag

Theaterhaus Stuttgart

director: Silvia Armbruster

with Ernst Konarek

stage and costume design

2009

Schiedsrichter Fertig

by Thomas Brussig

Theaterhaus Stuttgart

director: Werner Schretzmeier

stage and costume design

2008

Who is afraid of Virginia Woolf?

by Edward Albee

Theaterhaus Stuttgart

director: Werner Schretzmeier

stage and costume design

2008

Talking with Mom

by Santiago Carlos Oves
Theaterhaus Stuttgart
director: Werner Schretzmeier
stage version: Jordi Galceran
stage and costume design

2007

Black Virgins

by Feridun Zaimoglu, Günter Senkel
Theaterhaus Stuttgart
director: Tanja Richter
stage and costume design

2007

Mobil

by Sergi Belbel
Theaterhaus Stuttgart
director: Klaus Haemmerle
stage and costume design

2006

Als ich ein kleiner Junge war

by Erich Kästner
Theaterhaus Stuttgart
director: Martin Mühleis
with Walter Sittler
stage and costume design

2006

Krapp's Last Tape

by Samuel Beckett
Theaterhaus Stuttgart
director: Helfrid Foron
stage and costume design

2006

Interview

by Theodor Holman after Theo van Gogh
Theaterhaus Stuttgart
director: Werner Schretzmeier
stage and costume design

2005

The Grönholm Method

by Jordi Galceran
Theaterhaus Stuttgart
director: Klaus Haemmerle
stage and costume design

2005

As of Today your Name is Sara

by Volker Ludwig and Detlef Oichel

Theaterhaus Stuttgart

director: Werner Schretzmeier

stage and costume design

2005

Leben bis Männer

by Thomas Brussig

Theaterhaus Stuttgart

director: Werner Schretzmeier

stage and costume design

2004

Du bist meine Mutter

by Joop Admiral

Theaterhaus Stuttgart

director: Jochen Fölster

stage and costume design

2003

Elling

after the film of the same name by Axel Helstenius

Theaterhaus Stuttgart

director: Werner Schretzmeier

stage and costume design

2003

Klamms Krieg

by Kai Hensel

Theaterhaus Stuttgart

director: Jochen Fölster

stage and costume design

2003

Bahnhof. Adieu

by Denise Bonal

Theaterhaus Stuttgart

director: Werner Schretzmeier

stage and costume design

2002

Nacht über Kopf

by Xavier Durringer

Theaterhaus Stuttgart

director: Frieder Schlaich

stage and costume design

2002

Here you are right

by Marc Camoletti
Theaterhaus Stuttgart
director: Stephan Bruckmeier
stage and costume design

2002

Warum das Kind in der Polenta kocht

by Aglaya Veterani
Theaterhaus Stuttgart
director: Annette Ramershoven
stage and costume design

1998

Is not Payed

by Dario Fo
Theaterhaus Stuttgart
director: Werner Schretzmeier
stage and costume design

1998

Little Angel

by Marco Baliani
Theaterhaus Stuttgart
director: Frieder Schlaich
composer: Peer Raben
stage and costume design

1997

Waiting for Godot

by Samuel Beckett
Theaterhaus Stuttgart
director: Helfrid Foron
stage and costume design

1996

Emma und Eddy

by Andree Hesse
Theaterhaus Stuttgart
director: Andrej Kritenko
stage and costume design

1996

Fear Eats the Soul

by Rainer Werner Fassbinder
Theaterhaus Stuttgart
director: Werner Schretzmeier
stage and costume design

1996

Was heißt hier Liebe?

Theaterhaus Stuttgart
director: Günter Brombacher
stage and costume design

1995

Dirty Dishes

by Nick Whitby
Theaterhaus Stuttgart
director: Werner Schretzmeier
stage and costume design

1995

The Trust Funds will be Guardian

by Peter Handke
Theaterhaus Stuttgart
director: Andrej Kriterion
stage and costume design

1994

Gewalt im Spiel – Neuinszenierung

Theaterhaus Stuttgart
director: Werner Schretzmeier
stage and costume design

1994

Jacke wie Hose

Theaterhaus Stuttgart
director: Jutta Schubert
with Monika Kroymann
stage and costume design

1994

Robinson & Crusoe

by Nini d' Introna and Giacomo Ravicchio
Theaterhaus Stuttgart
director: Günter Brombacher
stage and costume design

1994

Bremer Stadtmusikanten

by Peter Ensikat
Theaterhaus Stuttgart
director: Jutta Schubert
stage and costume design

1994

Mirad, a boy from Bosnia

by Ad de Bont

Theaterhaus Stuttgart

director: Werner Schretzmeier

stage and costume design

1993

The Last Man – Executor 14

by Adel Hakim

Theaterhaus Stuttgart

director: Jutta Schubert

stage and costume design

1993

Masked

by Ilan Hatsor

Theaterhaus Stuttgart

director: Werner Schretzmeier

stage and costume design

1993

Hölderlin

by Uwe Zellmer and Bernhard Hurm

Theaterhaus Stuttgart, Theater Lindenhof

director: Siegfried Bühr

stage and costume design

1992

Der Bär und Der Heiratsantrag

by Anton Tschechow

Bühne 64, Zürich

writer and director: Tom Toelle

Bühnen- und Kostümbild

1992

Shine, my star shine

by Alexander Mittag

Theaterhaus Stuttgart

director: Hansjörg Betschart

stage and costume design

1991

Das Notwendige und das Überflüssige - Freiheit in Krähwinkel

by Johann Nestroy, Karl Kraus

Wu Wie Theater, Frankfurt a.M.

director: Rolf Johansmeier

premiere at Mousonturm Frankfurt a.M.

Kostümbild

1991

Ich bin Deine Mutter

Theaterhaus Stuttgart

writer and director: Holger Franke

stage and costume design

1991

Amelie, The Beaver and the King on the Roof

after Clemens Brentano

Staatstheater Stuttgart

director: Jörg Fallheier

writer: Tangred Dorst

stage design

1990

Three Penny Opera

by Berthold Brecht

Theaterhaus Stuttgart

director: Peter Schroth, Peter Kleinert

stage and costume design:

Gudrun Schretzmeier with the workshop for stage and costume design of the »Theaterhaus«

1990

Fremde Gäste

Theaterhaus Stuttgart

writer and director: Holger Franke

stage and costume design

1990

Leonce and Lena

Georg Büchner

Staatstheater Stuttgart

director: Johannes Klett

costume design

1989

Darüber spricht man nicht

theater »Rote Grütze«

Theaterhaus Stuttgart

director: Günter Brombacher

stage and costume design

Gudrun Schretzmeier with the workshop for stage and costume design of the »Theaterhaus«

1989

Hitlers Kindheit

by Niklas Radström

Theaterhaus Stuttgart

director: Holger Franke

stage and costume design

1989

Was heißt hier Liebe?

Theaterhaus Stuttgart
director: Günter Brombacher
stage and costume design

1989

Rattenfänger

Theaeterhof Priessental
Regie: Theaeterhof Priessental
stage and costume design

1988

Mensch Herrmann

Theaterhaus Stuttgart
writer and director: Holger Franke
stage and costume design

1987

Class Enemy

by Nigel Williams
Theaterhaus Stuttgart
director: Heidemarie Rohweder
costume design

1987

Gewalt im Spiel

theater »Rote Grütze«
Theaterhaus Stuttgart
director: Werner Schretzmeier
costume design

1982

Flametti

Schlicksupp Theatertrupp, Frankfurt
director: Paul Binnerts
premiere: Lantaren Venster Rotterdam Kostümbild

1972

Clowns

premiere by George Tabori
Tübinger Zimmertheater
director: George Tabori
stage and costume design by Jürgen Schmidt-Oehm and Gudrun Kaelble (Gudrun Schretzmeier)